

1.

## CONCERTO I.

*All: Spirito*

Violoncello, e Basso.

This musical score is for the Violoncello and Bass parts of the first concerto, marked *All: Spirito*. The score is written on 12 staves, each with a C-clef and a key signature of one flat (B-flat). The music is characterized by dynamic contrasts and articulation marks.

Key markings and features include:

- Dynamic markings:** *p.* (piano), *f.* (forte), *dol.* (dolce), *arcs.* (arco), *Soli p.*, *Tutti*, *Pizzicato*, and *Arco*.
- Articulation:** Numerous slurs, accents, and staccato marks are present throughout the score.
- Staff 4:** Labeled *Violoncello* and *Soli p.*
- Staff 7:** Labeled *Violoncello* and *Soli p.*
- Staff 8:** Labeled *Violon. Soli* and *p.*
- Staff 10:** Labeled *Arco*
- Staff 12:** Labeled *Tutti* and *p.*

*Amoroso*

*Violoncello, e Basso*

*f. p.*

*f.*

*p.*

*Soli p.*

*Tutti*

*f.*

*Soli p.*

*f.*

*Rondò*

*Violoncello*

*Andantino*

*Soli*

*Fine Violoncello*

*Soli p.*

*Tutti p.*

*f.*

*Dal 8*

*Soli Violoncello*

*Dal 8 Violoncello*

*Soli p.*

*Dal 8*



3. CONCERTO. II. Violoncello, e Basso

All.<sup>o</sup> con Spirito

This musical score is for the Violoncello and Bass parts of the second concerto, marked 'All. con Spirito'. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p.* (piano), *f.* (forte), and *ff.* (fortissimo). The score is divided into sections labeled 'Tutti' and 'Violon. Soli'. The 'Tutti' sections are marked with 'Tutti' and the 'Violon. Soli' sections are marked with 'Violon. Soli'. The score begins with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a grand staff format, with the Violoncello part on the upper staves and the Bass part on the lower staves. The score is written in a clear, legible hand, with a focus on the melodic and harmonic lines of the instruments.

*Larghetto*

*Violoncello, e Basso*

4.

*Violon. Soli*  
*p.*  
*f.*  
*p.*  
*Tutti*  
*p.*

*Rondò*  
*All. non tanto*  
*Fine*  
*f.*  
*Tutti*

*Dal 8:*  
*Violon. Soli*  
*p.*

*Dal 8:*  
*Violon. Soli*  
*p.*

*Dal 8:*



CONCERTO III.  
*All.<sup>o</sup> Vivace*

Violoncello, e Basso.

*p.* *f.* *crf.* *f.* *p.* *Violon.* *Soli p.* *f.* *Tutti* *Violon.* *Soli p.* *f.* *Tutti* *Viol.* *Basso* *Violon.* *Soli p.* *Viol.* *Basso* *Violon.* *Soli p.* *Dol.* *f.* *Tutti* *f.*

## Violoncello, e Basso.

Larghetto

S. Violon.

Soli p.

Tutti

p.

f.

p.

Fine Violon.

Soli p.

Dal S. Violon.

Soli

f.

Tutti

p.

Fine

f.

p.

Violon.

Soli p.

Tutti

Violon.

Soli p.

1

Dal S.

Violon.

Soli p.

Tutti

Violon.

Soli p.

1

1

Dal S.

Violon.

Soli p.

Tutti

Violon.

Soli p.

Dal S.

1